



give thanks

COMPOSED BY

SAMUEL SEBASTIAN WESLEY.

113. All they that trust ... Dr. Hiller 8d.
 30. All Thy works praise Thee, O Lord ... E. H. Thorne 3d.
 9. All ye who weep ... Gounod 3d.
 24. As the hart pants ... Gounod 3d.
 147. Ascribe unto the Lord ... Travers 6d.
 109. Ascribe unto the Lord ... S. S. Wesley 8d.
 56. Awake, awake, put on ... Dr. Stainer 6d.
 149. Awake, awake, put on ... M. Wise 4d.
 199. Awake, thou that sleepest ... Dr. Stainer 6d.
 150. Awake up, my glory ... M. Wise 3d.
 212. Be glad, O ye righteous ... H. Smart 6d.
 143. Be merciful ... H. Purcell 6d.
 89. Behold I bring you ... J. Barnby 3d.
 65. Behold now, praise ye the Lord ... J. B. Calkin 3d.
 77. Blessed are they ... W. H. Monk 3d.
 182. Blessed are they ... Arthur Page 3d.
 15. Blessed be the God ... S. S. Wesley 4d.
 185. Blessed be the Lord ... Dr. Heap 6d.
 64. Blessed is the man ... Sir John Goss 4d.
 206. Blessed is the man ... Clarke-Whitfield 3d.
 5. Blessing, glory ... B. Tours 3d.
 97. Blow ye the trumpet ... Henry Leslie 3d.
 118. Bow Thine ear ... W. Bird 3d.
 92. Break forth into joy ... R. Prentice 6d.
 98. Brother, thou art gone before us ... Sir John Goss 4d.
 197. By the rivers of Babylon ... L. Samson 4d.
 121. By the waters of Babylon ... Boyce 4d.
 116. Call to remembrance ... J. Battisbill 6d.
 52. Come, and let us return ... Sir J. Goss 3d.
 95. Come, and let us return ... W. Jackson 3d.
 201. Come, Holy Ghost ... J. L. Hatton 4d.
 1. Come unto Him ... Gounod 2d.
 103. Come unto Me ... Adapted from Bach by ... Dr. Stainer 3d.
 213. Day of anger (Requiem) ... Mozart 6d.
 90. Distracted with care ... Haydn 6d.
 46. Father of Heaven ... Dr. Walmisley 3d.
 28. Fear not, O land ... Sir John Goss 6d.
 198. For the mountains shall depart ... L. Samson 3d.
 88. Give ear, O ye heavens ... Dr. Armes 3d.
 2. Glory be to God ... S. S. Wesley 2d.
 49. God be merciful ... S. S. Wesley 3d.
 105. God came from Teman ... Dr. Steggall 4d.
 128. God is gone up ... Dr. Croft 4d.
 131. God is our hope ... Dr. Greene 6d.
 101. God is our refuge ... Dr. H. Hiles 6d.
 75. God said, Behold I have given you ... G. A. Macfarren 6d.
 187. Great and marvellous ... Dr. Monk 3d.
 136. Great is the Lord ... Dr. Hayes 4d.
 220. Grieve not the Holy Spirit ... J. Stainer 3d.
 173. Happy is the man ... E. Prout 8d.
 146. Hear my prayer ... C. Stroud 3d.
 94. Hear, O Lord ... P. Humphreys 3d.
 139. Hear, O Lord ... Sir John Goss 2d.
 162. Hear, O Lord ... C. King 2d.
 203. Hear, O thou Shepherd ... Dr. J. Clarke-Whitfield 4d.
 111. Holy, holy, holy ... Dr. Crotch 3d.
 129. Hosanna ... O. Gibbons 3d.
 43. Hosanna ... G. A. Macfarren 3d.
 104. How lovely are Thy dwellings fair ... Spohr 8d.
 120. I beheld, and lo ... Dr. Blow 6d.
 207. I cried unto the Lord ... Dr. Heap 4d.
 168. I desired wisdom ... Dr. Stainer 6d.
 117. I have set God ... Dr. Blake 6d.
 130. I have set God ... J. Goldwin 3d.
 122. I have surely built ... Dr. Boyce 4d.
 219. I have surely built ... T. T. Trimmell 4d.
 171. I saw the Lord ... Dr. Stainer 6d.
 114. I was glad ... T. Attwood 4d.
 32. I was glad ... Sir G. Elvey 3d.
 79. I was glad ... C. E. Horsley 6d.
 119. I was in the spirit ... Dr. Blow 6d.
 205. I will always give thanks ... Dr. J. Clarke-Whitfield 3d.
 73. I will cry unto God ... Dr. Steggall 3d.
 29. I will give thanks ... J. Barnby 4d.
 156. I will give thanks ... E. J. Hopkins 6d.
 126. I will love Thee, O Lord ... J. Clark 4d.
 195. I will lay me down ... Gadsby 2d.
 209. I will lay me down ... Dr. H. Hiles 3d.
 78. I will magnify Thee ... J. B. Calkin 4d.
 27. I will magnify Thee ... Sir John Goss 3d.
 153. I will magnify Thee ... J. Shaw 3d.
 154. I will mention ... A. Sullivan 6d.
 100. I will sing a new song ... Dr. Armes 8d.
 134. I will sing of Thy power ... Dr. Greene 4d.
 192. I will sing unto the Lord ... H. W. Wareing 3d.
 6. I will wash ... E. J. Hopkins 3d.
 53. If we believe ... Sir John Goss 3d.
 58. If ye then be risen ... Dr. Naylor 3d.
 61. In Christ dwelleth ... Sir John Goss 3d.
 102. In sweet consent ... E. H. Thorne 3d.
 33. In Thee, O Lord ... B. Tours 3d.
 148. In Thee, O Lord ... J. Weldon 3d.
 148. It came even to pass ... Sir F. Ouseley 4d.
 180. It is a good thing ... J. Barnby 6d.
 215. It shall come to pass ... Dr. Garrett 6d.
 7. Judge me, O God ... Mendelssohn 4d.
 179. King all glorious ... J. Barnby 6d.
 37. Lead, kindly light ... Dr. Stainer 4d.
 132. Let God arise ... Dr. Greene 6d.
 96. Lift up thine eyes ... Sir John Goss 6d.
 18. Lift up your heads ... J. L. Hopkins 14d.
 165. Lord, how are they increased ... Hamilton Clarke 6d.
 54. Lord, let me know mine end ... Sir John Goss 3d.
 108. Make me a clean heart ... J. Barnby 3d.
 211. Mine eyes look ... Henry Baker 3d.
 10. My God, my God ... Mendelssohn 6d.
 199. My hope is in the Everlasting ... Dr. Stainer 6d.
 190. My soul is weary ... Dr. Beckwith 4d.
 210. Not unto us, O Lord ... H. Gadsby 6d.
 217. O clap your hands ... T. T. Trimmell 3d.
 133. O clap your hands ... Dr. Greene 4d.
 82. O clap your hands ... Dr. Stainer 6d.
 80. O clap your hands ... E. H. Thorne 6d.
 202. O come before ... G. C. Martin 6d.
 11. O come near to the cross ... Gounod 8d.
 12. O day of penitence ... Gounod 6d.
 16. O give thanks ... Sir G. Elvey 3d.
 144. O give thanks ... H. Purcell 6d.
 17. O give thanks ... William Rea 3d.
 66. O give thanks ... S. S. Wesley 4d.
 42. O give thanks ... Sir John Goss 3d.
 30. O God, have mercy ... J. B. Calkin 4d.
 106. O God, the King ... Henry Smart 4d.
 141. O God, Thou art my God ... H. Purcell 3d.
 34. O God, Thou art worthy ... A. Sullivan 4d.
 188. O God, thou hast cast us out ... H. Purcell 4d.
 47. O how amiable ... J. Barnby 3d.
 48. O how plentiful ... T. M. Pattison 3d.
 204. O Lord God of my salvation ... Dr. J. Clarke-Whitfield 3d.
 184. O Lord, look down ... J. Battisbill 3d.
 25. O Lord, our Governor ... H. Gadsby 3d.
 3. O love the Lord ... A. Sullivan 2d.
 124. O praise God ... Dr. Clarke 6d.
 40. O praise God ... T. T. Trimmell 4d.
 14. O praise the Lord all ye His angels ... J. Barnby 4d.
 178. O praise the Lord of Heaven ... Sir John Goss 6d.
 71. O praise the Lord with me ... Sir F. Ouseley 3d.
 166. O pray for the peace ... E. H. Thorne 4d.
 51. O Saving Victim (No. 2.) ... Gounod 4d.
 142. O sing unto the Lord ... H. Purcell 6d.
 8. O taste and see ... Sir John Goss 3d.
 87. O that I knew where I might find him ... Sir W. S. Bennett 3d.
 123. O where shall wisdom ... Dr. Boyce 6d.
 135. O worship the Lord ... Dr. Hayes 6d.
 158. O ye that love the Lord ... Sir G. Elvey 4d.
 196. O ye that love the Lord ... H. W. Wareing 3d.
 176. Out of the deep ... Dr. Naylor 4d.
 81. Plead thou my cause ... Mozart 6d.
 55. Ponder my words ... Henry Gadsby 3d.
 159. Praise God in His holiness ... B. Tours 3d.
 70. Praise the Lord and call upon His Name ... Sir G. Elvey 4d.
 172. Praise the Lord, call upon his Name ... Sir Julius Benedict 8d.
 137. Praise the Lord O Jerusalem ... Dr. Hayes 4d.
 125. Praise the Lord O Jerusalem ... J. Clark 3d.
 208. Praise the Lord O my soul ... Mozart 4d.
 59. Praise the Lord O my soul ... S. S. Wesley 6d.
 63. Praise the Lord O my soul ... Dr. Garrett 6d.
 21. Praise the Lord O my soul ... Sir John Goss 6d.
 45. Prepare ye the way ... Dr. Garrett 3d.
 151. Prepare ye the way ... M. Wise 3d.
 60. Rejoice greatly ... Henry Gadsby 3d.
 145. Rejoice in the Lord ... H. Purcell 4d.
 164. Rejoice in the Lord ... F. R. Statham 4d.
 200. Rejoice in the Lord ... G. C. Martin 6d.
 38. Remember now Thy Creator ... Dr. Steggall 4d.
 170. Save, Lord, and hear us ... Dr. Hayes 6d.
 85. Say where is He born ... Mendelssohn 6d.
 189. Seek ye the Lord ... Dr. J. V. Roberts 3d.
 185. Sing a song of praise ... Dr. Stainer 3d.
 169. Sing praises to the Lord ... Dr. Croft 4d.
 36. Sing praises unto the Lord ... Gounod 6d.
 167. Sing to the Lord ... Henry Smart 18.
 99. Sing to the Lord ... Mendelssohn 8d.
 68. Stand up and bless ... Sir John Goss 4d.
 194. The blessing of the Lord ... A. C. Mackenzie 3d.
 214. The fool hath said ... W. S. Bennett 4d.
 177. The glory of the Lord ... Sir John Goss 6d.
 193. The Lord gave, and the Lord taketh away ... A. C. Mackenzie 2d.
 163. The Lord hath done ... Henry Smart 4d.
 44. The Lord is great ... W. T. Best 3d.
 83. The Lord is King ... Henry Gadsby 6d.
 41. The Lord is King ... T. T. Trimmell 4d.
 39. The Lord is loving ... Dr. Garrett 3d.
 50. The Lord is my light ... Dr. H. Hiles 3d.
 152. The Lord is my shepherd ... J. Shaw 3d.
 67. The Lord is my shepherd ... Schubert 4d.
 84. The Lord that made ... J. Turle 2d.
 112. The Lord will comfort ... Dr. H. Hiles 6d.
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 174. The righteous live ... Dr. Stainer 6d.
 155. The righteous shall flourish ... J. B. Calkin 4d.
 140. The souls of the righteous ... Dr. Nares 3d.
 31. The wilderness ... Sir John Goss 6d.
 110. The wilderness ... S. S. Wesley 8d.
 19. Therefore with angels ... V. Novello 2d.
 85. There shall a star ... Mendelssohn 6d.
 93. These are they ... Rev. J. B. Dykes 18.
 157. They that go down ... T. Attwood 4d.
 221. Think, good Jesu ... Mozart 6d.
 161. This is the day ... S. C. Cooke 3d.
 13. This is the day ... John Sewell 2d.
 4. This is the day ... J. Turle 3d.
 62. Thou, O God, art praised in Sion ... S. Wesley 3d.
 191. Thou visitest the earth ... Callcott 2d.
 72. Thou wilt keep him ... Dr. Gauntlett 3d.
 107. Thou wilt keep him ... S. S. Wesley 3d.
 216. Thus saith the Lord ... Dr. Garrett 6d.
 160. Unto Thee have I cried ... Sir G. Elvey 3d.
 186. Wash me thoroughly ... S. S. Wesley 3d.
 76. We give Thee thanks ... G. A. Macfarren 3d.
 74. We have heard ... A. Sullivan 6d.
 127. We will rejoice ... Dr. Croft 4d.
 57. What are these ... Dr. Stainer 3d.
 69. Wherewithal shall a young man ... Sir G. Elvey 6d.
 26. Wherewithal shall a young man ... Dr. H. Hiles 3d.
 175. While the earth remaineth ... Dr. Heap 4d.
 115. Who is this that cometh ... Dr. Arnold 4d.
 181. Whoso dwelleth ... G. C. Martin 4d.
 23. Why rage fiercely ... Mendelssohn 6d.
 218. Why seek ye the living ... A. Alexander 3d.
 20. With angels and arch-angels ... J. L. Hopkins 3d.
 22. Word of God incarnate ... Gounod 3d.

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 BOSTON, NEW YORK, AND PHILADELPHIA: DITSON & CO.

O GIVE THANKS UNTO THE LORD.

AN T H E M .

COMPOSED BY

SAMUEL SEBASTIAN WESLEY.

Psalm cvi., 1, 2, 3; lxxxvi., 5, 9, 10.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.) New York: DITSON & Co.

Allegro moderato.
FULL.

TREBLE.

ALTO.

TENOR
(Sve lower).

BASS.

ORGAN.
♩ = 120.

Allegro moderato.

O give thanks un - to the Lord, for He is gra-cious, for He is . .

O give thanks un - to the Lord, for He is gra-cious, for He is

O give thanks un - to the Lord, for He is gra-cious, for He is

gracious: and His mer-cy en - dur-eth for e - ver, His mer-cy en - dur - eth for

gracious: and His mer-cy en - dur-eth for e - ver, His mer-cy en - dur - eth for

gracious: and His mer-cy en - dur-eth for e - ver, His mer-cy en - dur - eth for

O GIVE THANKS UNTO THE LORD.

The musical score is written for a vocal soloist and piano accompaniment. It consists of three systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

- Vocal 1: e - - - ver.
- Vocal 2: e - - - ver.
- Piano: Accompaniment for the first system.

System 2:

- Vocal 1: O give thanks to the Lord, the Lord, for He is
- Vocal 2: O give thanks to the Lord, the Lord, un-to the
- Piano: Accompaniment for the second system.

System 3:

- Vocal 1: thanks to the Lord, the Lord for He is gra - - cious, for He is
- Vocal 2: gra - - - cious, give thanks, give thanks un-to the
- Piano: Accompaniment for the third system.

System 4:

- Vocal 1: O give thanks un-to the Lord, for He is gra - cious: for He is
- Vocal 2: Lord, give thanks un-to the . . . Lord, the Lord, for . . .
- Piano: Accompaniment for the fourth system.

System 5:

- Vocal 1: gra - - - cious: O give thanks un-to the Lord, is
- Vocal 2: Lord. O give thanks un - -
- Piano: Accompaniment for the fifth system.

O GIVE THANKS UNTO THE LORD.

gra - - - cious: give thanks, give thanks,
 He is gracious: and His mer-cy en - dur-eth for e - - ver.
 gra - - cious: O give thanks, O give
 - - to . . the Lord, for His mer-cy en- dur-eth for
 and His mer-cy en - dur-eth for e - - ver, His mer - -
 His mer - cy en - dur-eth for e - ver, . . for He is
 thanks un - - to . . the Lord, the Lord,
 e - ver, for e - - ver. O give thanks un -
 cy en- dur - eth for e - - ver, for e - -
 gra - - cious, is gra - -
 for e - ver, for e - - ver, His mer - cy en- dur - eth for
 to . the Lord, His mer - cy en - dur - eth for

O GIVE THANKS UNTO THE LORD.

ver, en - dur - eth for e - ver. O give thanks un -
 cious: His mer - cy en - dur - eth for e - ver. O give thanks un -
 e - ver, for e - ver, O give thanks un -
 e - ver, for e - ver. O give thanks un -

to the Lord, for He is gra - cious, for He is gra - cious: and His
 to the Lord, for He is gra - cious, for He is . . gra - cious: and His
 to the Lord, for He is gra - cious, for He is . . gra - cious: and His
 to the Lord, for He is gra - cious, for He is gra - cious: and His

mer - cy en - dur - eth for e - ver, His
 mer - cy en - dur - eth for e - ver, His
 mer - cy en - dur - eth for e - ver, His
 mer - cy en - dur - eth for e - ver,

O GIVE THANKS UNTO THE LORD.

mer - cy en - dur - eth . . for e - . . . ver.

mer - cy en - dur - eth for e - . . .
dur - eth for e - . . .

mer - cy en - dur - . . . eth for e - . . .

His mer - cy en - dures for e - . . .

O give thanks, give thanks to the Lord, . . . O give

ver. O give thanks, give thanks to the Lord, the

ver. O give thanks, give thanks to the Lord, . . .

ver. O give thanks, give thanks to the

thanks, give thanks to the Lord, for He . . . is gra - cious.

Lord, O give thanks un - to the Lord.

the Lord.

Lord, un - to the Lord.

ritard.

O GIVE THANKS UNTO THE LORD.

Allegretto con moto.

SOLO,
SOPRANO.

Who can ex-press, who can express the no-ble, no-ble acts of the

ORGAN.
♩ = 152.

Lord, or shew forth all His praise? or shew forth all His

praise, all His praise? For Thou, O Lord, Thou, O Lord, art

good and gra-cious un-to all them . that call on Thee, on

all that call on Thee, of great mer-cy un-to all

O GIVE THANKS UNTO THE LORD.

them, all them that call, that call up - on Thee.

The first system of the musical score features a vocal line in G major (one sharp) and 4/4 time. The lyrics are "them, all them that call, that call up - on Thee." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

All na - tions whom Thou hast made shall

The second system continues the melody. The lyrics are "All na - tions whom Thou hast made shall". The piano accompaniment features more active eighth-note patterns in both hands.

come and wor - ship Thee, O Lord, and shall glo - ri -

The third system continues the melody. The lyrics are "come and wor - ship Thee, O Lord, and shall glo - ri -". The piano accompaniment maintains a steady harmonic support.

fy Thy Name, . . . shall glo - ri - fy Thy Name.

The fourth system continues the melody. The lyrics are "fy Thy Name, . . . shall glo - ri - fy Thy Name." The piano accompaniment features a more complex, flowing eighth-note pattern in the right hand.

For Thou art good and do - est won - drous things: for

The fifth system concludes the melody. The lyrics are "For Thou art good and do - est won - drous things: for". The piano accompaniment features a final, active eighth-note pattern in the right hand.

O GIVE THANKS UNTO THE LORD.

on - ly Thou art ho - ly, Thou on - ly art the Lord. For Thou art

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "on - ly Thou art ho - ly, Thou on - ly art the Lord. For Thou art".

great, and do - est won - drous things, won - drous things, won -

The second system of the musical score. The vocal line continues with the lyrics: "great, and do - est won - drous things, won - drous things, won -". The piano accompaniment provides harmonic support.

ritard. *a tempo.*
- - - - - drous things. Who can ex -

The third system of the musical score. The vocal line includes the lyrics: "drous things. Who can ex -". Above the vocal line, the tempo markings "*ritard.*" and "*a tempo.*" are indicated. The piano accompaniment also includes a "*ritard.*" marking.

- press, who can ex - press the no - ble, no - ble acts of the

The fourth system of the musical score. The vocal line continues with the lyrics: "- press, who can ex - press the no - ble, no - ble acts of the".

Lord, or shew forth all . . His praise? or shew forth

The fifth system of the musical score. The vocal line concludes with the lyrics: "Lord, or shew forth all . . His praise? or shew forth".

O GIVE THANKS UNTO THE LORD.

all His praise, all, all . . . His praise? or shew forth all . . .

His praise, shew forth all His

praise? or shew forth all His praise, or shew forth all . . . His praise?

VERSE. *Lento.*
p Bless - ed are they that alway keep judgment, and do righteousness: they are
p Bless - ed are they that keep judgment, and do righteousness: they are
p Bless - ed are they that alway keep judgment: bless - ed, they are bless - -
p Bless - ed are they that alway keep judg - ment: bless - ed, they are bless - -

VERSE.
p Lento. ♩ = 76.

O GIVE THANKS UNTO THE LORD.

FULL. *p* *dim.*
 bless-ed. Bless-ed are they that al-way keep judgment, and do right - eous -
p *dim.*
 bless-ed. Bless-ed are they that al-way keep judgment, and do right - eous -
p *dim.*
 ed. Bless-ed are they that al-way keep judgment, and do right - eous -
p *dim.*
 - ed. Bless-ed are they that al-way keep judgment, and do right - eous -
FULL.

p *VERSE.*
 - ness, Bless-ed are they, bless-ed are they that al-way keep
p
 - ness, Bless-ed are they, bless-ed are they that al-way keep
p
 - ness, Bless-ed are they, bless-ed are they that al-way keep
p
 - ness, Bless-ed are they, bless-ed are they, they are bless -
VERSE.

FULL. *p* *pp*
 judg-ment, Bless-ed are they, they are bless-ed, they al-way are bless-ed.
p *pp*
 judg-ment, Bless-ed are they, they are bless-ed, they al-way are bless-ed.
p *pp*
 judg-ment, Bless-ed are they, they are bless-ed, they al-way are bless-ed.
p *pp*
 - ed. Bless-ed are they, they are bless-ed, they al-way are bless-ed.
FULL.

NOVELLO'S COLLECTION OF RESPONSES TO THE COMMANDMENTS.

EDITED BY
GEORGE C. MARTIN,
SUB-ORGANIST OF ST. PAUL'S CATHEDRAL.

Bound in Cloth, Five Shillings; or, Forty-seven Numbers at Twopence each.

- | | | |
|-------------------------------------|----------------------------------|------------------------------------|
| 1. (Ancient Chant in F. | 58. (Dr. Garrett in E. | 114. (Dr. Rogers in D. |
| 2. Dr. Aldrich in G. | 59. " " in F minor. | 115. " " in E minor. |
| 3. Dr. Armes in B flat. | 60. " " in D. | 116. F. Schubert in C. |
| 4. Dr. Armes in A. | 61. Dr. Garrett in F. | 117. " " in G. |
| 5. " " in A. | 62. O. Gibbons in F. | 118. F. Schubert in G. |
| 6. Dr. S. Arnold in A. | 63. R. Gladstone in G. | 119. " " in F. |
| 7. Thomas Attwood in G. | 64. Gounod in G. | 120. " " in E flat. |
| 8. Thomas Attwood in F. | 65. Gounod in D. | 121. " " in A flat. |
| 9. Henry Baker in F. | 66. J. L. Hatton in C. | 122. B. Luard Selby in E flat. |
| 10. " " in B flat. | 67. " " in E. | 123. " " in D. |
| 11. J. Barnby in E. | 68. Dr. Hayne in G. | 124. J. Shaw in G. |
| 12. J. Barnby in C. | 69. Dr. Hiles in G. | 125. " " in G. |
| 13. A. Batten in D minor. | 70. E. J. Hopkins in A. | 126. E. Silas in F sharp minor. |
| 14. Beethoven in C. | 71. E. J. Hopkins in F. | 127. G. J. Skelton in G. |
| 15. W. T. Best in F. | 72. J. L. Hopkins in C. | 128. Henry Smart in F. |
| 16. W. T. Best in C minor. | 73. " " in C. | 129. Henry Smart in F. |
| 17. " " in A. | 74. " " in E flat. | 130. Boyton Smith in E flat. |
| 18. " " in D minor. | 75. W. S. Hoyte in D. | 131. Dr. Smith in C. |
| 19. W. T. Best in B flat. | 76. Hummel in B flat. | 132. J. Stainer in E flat. |
| 20. " " in G. | 77. " " in D minor. | 133. J. Stainer in E flat. |
| 21. Dr. W. Boyce in A. | 78. G. F. Jackman in E flat. | 134. " " in A. |
| 22. Dr. Bridge in D. | 79. W. Jackson in E. | 135. " " in F sharp minor. |
| 23. " " in A flat. | 80. " " in F minor. | 136. Dr. Steggall in G. |
| 24. Thomas Bridgewater in A. | 81. A. H. Jackson in C. | 137. " " in F. |
| 25. A. Bryan in G. | 82. " " in F. | 138. Sir R. P. Stewart in G. |
| 26. J. Baptiste Calkin in B flat. | 83. C. King in F. | 139. " " in A. |
| 27. " " in B flat. | 84. " " in C. | 140. Sir R. P. Stewart in E minor. |
| 28. " " in D. | 85. " " in B flat. | 141. A. Sullivan in D. |
| 29. F. Cambridge in C. | 86. C. H. Lloyd in E flat. | 142. T. Tallis, Doric. |
| 30. Dr. W. Child in F. | 87. G. A. Macfarren in G. | 143. J. Tilleard in F. |
| 31. " " in G. | 88. " " in E flat. | 144. E. H. Thorne in G. |
| 32. Dr. W. Child in D. | 89. W. Macfarren in C. | 145. " " in E minor. |
| 33. Dr. Chipp in B minor. | 90. A. C. Mackenzie in A. | 146. T. Tomkins in C. |
| 34. " " in E. | 91. " " in F. | 147. B. Tours in F. |
| 35. " " in E minor. | 92. — Marbecke in F. | 148. B. Tours in G. |
| 36. Dr. Chipp in D. | 93. G. C. Martin in G. | 149. " " in E flat. |
| 37. " " in D. | 94. G. C. Martin in F. | 150. T. T. Trimmell in C. |
| 38. Dr. Clarke in E. | 95. " " in E flat. | 151. Dr. Tuckerman in F. |
| 39. " " in C. | 96. Mendelssohn in G. | 152. " " in E flat. |
| 40. Dr. Clarke in E flat. | 97. Mendelssohn in A. | 153. J. Turle in C. |
| 41. Dr. Cooke in G. | 98. Dr. E. G. Monk in A. | 154. " " in F. |
| 42. Dr. Croft in A. | 99. W. H. Monk in E flat. | 155. J. Turle in D. |
| 43. W. A. C. Cruickshank in E flat. | 100. W. H. Monk in F. | 156. " " in E flat. |
| 44. W. H. Cummings in F minor. | 101. Mrs. Bartholomew in A flat. | 157. Dr. Walmisley in D. |
| 45. Dr. Dykes in F. | 102. " " in B minor. | 158. Dr. Walmisley in F. |
| 46. " " in F. | 103. Dr. Nares in F. | 159. C. M. Von Weber in E flat. |
| 47. A. J. Eyre in E flat. | 104. Sir F. Ouseley in E flat. | 160. S. Wesley in F. |
| 48. Sir George Elvey in B flat. | 105. " " in E. | 161. Dr. S. S. Wesley in E. |
| 49. Eaton Fanning in C. | 106. " " in B minor. | 162. " " in C sharp min. |
| 50. Eaton Fanning in F. | 107. Sir F. Ouseley in A. | 163. Dr. S. S. Wesley in F. |
| 51. H. Farmer in F. | 108. " " in C. | 164. A. E. Tozer in G. |
| 52. R. Farrant in G minor. | 109. C. H. H. Parry in D minor. | 165. " " in A flat. |
| 53. C. J. Frost in G. | 110. R. Patrick in G minor. | |
| 54. C. J. Frost in C. | 111. S. Porter in D. | |
| 55. H. Gadsby in C. | 112. H. Purcell in B flat. | |
| 56. Dr. Garrett in B flat minor. | 113. S. Reay in F. | |
| 57. " " in E. | | |

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